

SONS *of* CHAOS

THE EPIC GRAPHIC NOVEL

By Chris Jaymes

Penguin
Random
House

& **IDW**

A hand is shown holding an open book. The left page is a parchment page with some text and a small illustration. The right page is a comic book page with a detailed illustration of a character. The background is dark and out of focus.

*“... a masterpiece.
The Greek version of Les Miserables!”*

CARLO ALBERTO ORECCHIA
EMMY AWARD-WINNING DIRECTOR

*“Sons of Chaos resurrects the historic
epic genre in comics.”*

FANBASE PRESS

*“If you are a fan of 300 or Game of Thrones,
this book should not be overlooked.”*

READJUNK



A revolution known by few that defined the world.

OVERSIZED, PANORAMIC GRAPHIC NOVEL *SONS OF CHAOS*

An immersion into the moments we never see, and the self-serving motivations that convince a nation that violence is warranted, and that war is necessary.

The background of the image is a stack of comic book pages. The top page is in focus, showing a close-up of a character's face with a determined and intense expression. The character has dark hair and is wearing a dark, possibly leather, hooded garment. The artwork is detailed, with visible shading and highlights on the character's face. The pages below are slightly out of focus, showing various panels and text from other pages. The overall color palette is somewhat muted, with a lot of greys, browns, and dark blues, giving it a gritty, cinematic feel.

“...a powerful epic.”

THE NATIONAL HERALD

“Some of the most powerful action scenes ever drawn.”

HOLLYWOOD TIMES

“Feels like you’re reading the storyboards for an epic film, the likes of Ben-Hur or Gladiator.”

MFR

A NOTE FROM THE CREATOR

The question that is presented most seems to be the curious sentiment as to why an American became interested in the Greek Revolution of 1821.

The simple answer is— I have yet to come upon a greater feat in modern history that exemplifies the power of unification at such a profound level.

A small nation managed to come together and engage in a revolution that would stimulate the fall of the massive empire that held power over them. An Underdog overtook the Crown, so to speak... and in a sense, solidified what we now know as the Modern Western Civilization.

Throughout the legacy of Greece's past, this theme has been a recurring one. When faced with extreme circumstances there seems to be a sort of 'magic' that materializes when the Greeks are forced to unite.

The world must be reminded that when faced with seemingly insurmountable adversity, it is through the unification of a people that we can prevail. The power of unity is the only force that defies logic for the greater good.

And somehow, as we approach 2021, this is a lesson we need now more than ever.

It is my belief that the early actions carried out by Ali Pasha in the North created an opening that unintentionally empowered the efforts of the Greek uprising, which led me to initiate the story with Markos Botsaris and the Suliotes. However, as the story unfolds Markos acts as a symbolic beacon that represents numerous participants throughout numerous battles, allowing non-Greek readers an introduction to many aspects of the Revolution within a single volume, while retaining the integrity of the actual history.

After 10 years of research, the story I chose to tell is a symbolic, fictionalized story imposed upon factual historic events with an intention to introduce the world to a part of history that most know very little about.

My goal was to present these events in a manner that could engage the curiosity of a non-Greek reader while honoring those that gave their lives to further stabilize the comforts we are currently blessed to embrace today. Hopefully, I have succeeded at doing so.

— Chris Jaymes

1821

In 1821, a revolutionary war erupted in Greece.

In honor of the 200 Year anniversary of the Greek War for Independence, *Sons of Chaos* presents the story of 1821 through the eyes of Marcos Botsaris, the son of a respected Greek leader taken prisoner as a child and raised within the dungeons of history's most infamous Ottoman Pasha, known as the "Napoleon of the East"— Ali Pasha of Ioannina. Over the next ten years, the bond formed between them would define history.



*Hundreds of years of Ottoman rule
gave the Greeks a reason to fight.*

MARCOS BOTSARIS GAVE THEM A LEADER.

Greece

The Greek War for Independence was a conflict that quietly influenced the entire world and participants ranged from the London Stock Exchange to celebrities such as Lord Byron, as well as average impassioned Americans willing to transport themselves across the Atlantic to fight alongside the Greeks.

This conflict was the pinnacle of what we now know as the Romantic Period and yet, it's a war that few know ever existed outside of the Greek and Turkish cultures; a war that stimulated the fall of the Ottoman Empire and shaped Western Civilization as we now know it, and in a sense is being fought today under a different heading amongst today's political world leaders.



“An epic sword and shooter that marries Mediterranean history with the sensibilities of Game of Thrones.”

JUSTIN EISINGER

EDITORIAL DIRECTOR, IDW PUBLISHING



“Jaymes pens a compelling drama that gets more surprising as it unfolds... the story will pull you in and have you questioning everything until the end.”

CRITICAL BLAST



“The best bad guy since the Joker.”

ANDY HOROWITZ,
ATLAS ENTERTAINMENT, DARK NIGHT

*“The immersive Sons of Chaos
shapes the world.”*

COMICSLIST



THE CREATORS

Writer & Creator
Chris Jaymes

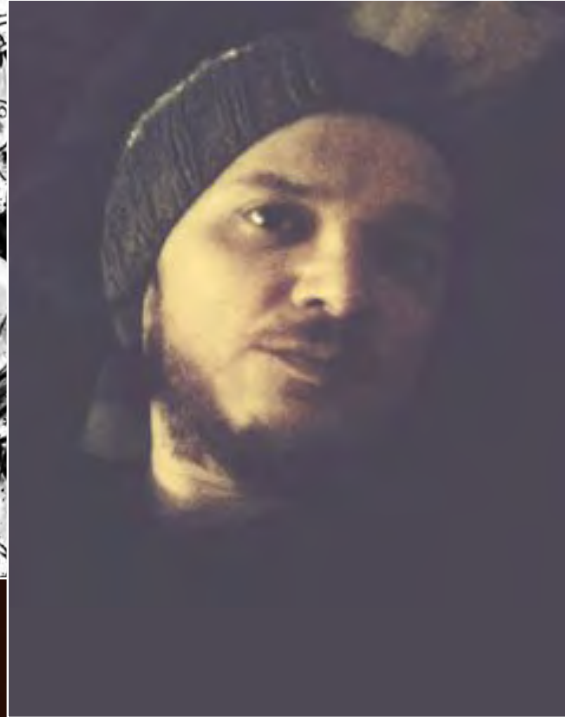


Chris Jaymes (@chrisjaymes) is a multiple award-winning American writer, director, producer, actor, and musician. In his nearly three decades of working in the entertainment industry, he has been a member of the Capitol Records recording artist band Bootstraps; acted in such projects as Lost, Party of Five, and Chicago Hope; wrote, produced, and directed the multiple award-winning film, In Memory of My Father, and has directed numerous films and TV shows. For more information, please visit chrisjaymes.com

“I feel incredibly blessed to have been a part of this international collaboration of individuals that created a masterpiece.... while somehow managing not to let me get in the way.” - Chris Jaymes

THE CREATORS

Artist
Ale Aragon



Ale Aragon (@ale_aragon_) is a comic artist from Argentina. A professional since 2008, he has worked for Boom! Studios, Image Comics, Moonstone, Shadowline, Viper Comics, and Visionary Comics. Aragon co-created *Overlook* and worked on such titles as *Resonant*, *Death Orb*, *Northlanders*, *Deadpool*, *28 Days Later*, and *Hunter*.

*“Even when you don’t speak the same language,
the guy is insanely brilliant.” - Chris Jaymes*



SONS *of* CHAOS

A GRAPHIC NOVEL

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Chris Jaymes

Art By
Ale Aragon

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